

Music Development Plan

School: Our Lady Queen of Heaven Catholic Primary School

Trust/local authority: Bosco Catholic Trust

Local music hub: West Sussex Music Trust

Music lead: Rosemary Robinson

Music specialist (if applicable):

Head teacher: Tobias Melia

Date written: Summer 2024

Review date: Spring 2025

| | Music Development Plan |
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| 1 – Overall objective | The widening and deepening of essential knowledge, skills, understanding and learning behaviours so that all pupils can achieve a depth to their learning that enables them to use their skills and understanding in all areas of the curriculum |
| 2 – Key components | <p>Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND access</p> <p>Classroom instrumental teaching</p> <p>Visiting music teachers</p> <p>Links with external music organisations</p> <p>Pupil Premium student engagement</p> <p>Succession planning and CPD</p> <p>Locality Big Sings</p> <p>Choir/ensemble</p> <p>Whole school singing assemblies</p> <p>Performance opportunities</p> <p>Musical engagement with feeder secondary schools</p> <p>Spanish Dancing Club [Traditional music]</p> <p>Kicks Dance Club</p> <p>Locality Music Hub Choir</p> <p>Year 6 visit to Musical Theatre show.</p> <p>Class worship hymn singing</p> |
| 3 – Classroom instrumental teaching | <p>EYFS- Un-tuned percussion via continuous provision activities and focused music session led by class teacher following a music scheme. Will lead on to tuned percussion in Yr 1.</p> <p>Year 1- Percussion including tuned percussion [hand bells and Glocks] Progression through adapted planning. Taught by Music Leader. Funded by school. Inclusive for all learners through adapted/‘in the moment’ planning/additional adult support. Will lead on to playing Recorders and Ukulele in Yr2.</p> <p>Year 2 Recorders –progression built on weekly through targeted planning /music scheme taught by music leader. Funded by school. Inclusive for all learners through adapted/‘in the moment’ planning/additional adult support.</p> |

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| | <p>Ukulele strumming/ AECG notes/plucking progression built on weekly through targeted planning/music scheme taught by music leader. Inclusive for all learners through adapted/ in the moment planning. Will lead on to African Drumming playing in 2 or more parts in Yr 3.</p> <p>Year 3 African Drumming- progression built on weekly through targeted planning/music scheme taught by music leader. Funded by school. Inclusive for all learners through adapted in the moment planning/additional adult support. Will lead on to Ukulele further progression in Yr 4.</p> <p>Year 4 Ukulele Progression –Chords/Read and Follow a score. Progression built on weekly through targeted planning /music scheme taught by music leader. Funded by school. Inclusive for all learners through adapted in the moment planning/additional adult support. Will lead on to Glockenspiels playing an accompaniment in Yr5.</p> <p>Year 5 Glockenspiels/Hand bells/ Boom whackers playing an accompaniment to a song-sing and play. Progression build on weekly through targeted planning/music scheme taught by music leader. Funded by school. Inclusive for all learners through adapted in the moment planning/additional adult support. Will lead on to Keyboards in Yr6.</p> <p>Year 6 Keyboards- Pentatonic Scale /Composition. Progression build on weekly through targeted planning taught by music leader. Funded by school. Inclusive for all learners through adapted in the moment planning/additional adult support.</p> |
| <p>4 – Implementation of key components</p> | <p>Weekly hymn practise. Termly Year Group Mass in church [singing with local community] Performances of curriculum learning to parents and whole school EYFS/Key Stage 1 Nativities Year 4 Ukulele performance to parents Year 6 Musical Theatre Production. Choir performances in and out of school. Choir to lead Carol Service at church. Pupil Premium children to attend singing workshop at Christ Hospital School. Year 2 to take part in Music Hub Little Big Sing with locality schools Visiting Music Teachers all year round, tutoring in Piano, Flute, Clarinet, Brass Instruments, Music Theory, and Composition. Bursaries for PP pupils through music hub partners and discounts offered from private peripatetic tutors. Spanish Dancing performance and Kicks Dance Performances at Summer Fete.</p> |

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| <p>5 – Communication activities</p> | <p>Termly key stage music newsletters to parents detailing curriculum learning for all year groups, music events happening in and out of schools, information about visiting music tutors. Termly music assemblies for parents showcasing curriculum learning. Online parent surveys.</p> |
| <p>6 – Evaluation process for the success of the Music Development Plan</p> | <p>Termly Subject Leader meeting. Monitoring and assessment.</p> |
| <p>7 – Transition work with local secondary schools</p> | <p>Ensuring Greater Depth pupils are flagged to Secondary music leaders. Opportunities for Year 6 to visit senior schools to watch shows/concerts and take part in music lessons on their secondary feeder school visits.</p> |
| <p>8 – Budget materials and staffing</p> | <p>Music Leader teaches all classes Years 1-6 Music Leader annual CPD day at hub Music Conference plus ongoing National College Music CPD</p> |
| <p>9 – Pupil Premium and SEND provision</p> | <p>SEND pupils are taught through adapted/’in the moment’ planning. Opportunities for SEND pupils to join with other year group music lessons. Additional adult support for instrument learning eg.ukulele/recorders Purchase of adapted instruments for SEND [adapted recorders] Pupil Premium opportunities to visit other schools [Christ Hospital] for music enrichment days. Pupil Premium discounted rates/bursaries via hub for peripatetic tutoring.</p> |

10 – Summary Action Plan

Adapt Year 1 planning to include some Nursery level targets and use additional adult to support pupils at this level.

Develop a school percussion/instrument orchestra with support from hub partner.

Develop SEN/PP music support group sessions

Following feedback from Parent Survey- schedule termly parent music assemblies to show case year group learning plus opportunities for parents to observe one of their child's [year group] music lessons.